K.V.R.GOVT. COLLEGE FOR WOMEN (AUTONOMOUS) KURNOOL.

Re-Accreditedby NAAC with Grade "A"

CHOICE BASEDCREDIT SYSTEM (w.e.f.2020-21)

B.A. Three Year Degree Course (Semester Wise)

II-B.A. History SEMESTER - III

Paper: III Late Medieval & Colonial History of India (1526 to 1857A.D).

- Unit I India from 1526 to 1707 A.D: Emergence of Mughal Empire- Sources, conditions in India on eve of Babur's invasion,Brief summary of Mughal polity-Shershah- Expansion and Consolidation of Mughal Empire- Rise of Marathas.
- Unit II Administration ,Economy,Society,and Cultural Developments under the Mughals -Disintegration of Mughal Empire
- Unit III India under Colonial Hegemony :Beginning of Eurapean Selttlements-Anglo-French Straggle- policies of Expansion- Subsidary alliance and Doctrine of Lapse Consolidation of British Empire in India upto 1857 A.D.
- Unit IV Economic Policies of the British(1757-1857):Land Revenue settlements-commercialization of Agriculture-Impact of Industrial Revolution of India-Industry:Administration of the Company Regulating Charter Acts:Cultural and social policies:

 Humanitarian Measures and Spread of Modern Education.
- Unit-V Anti Colonial Upsurge- Peasants and Tribal Revolts- 1857 Causes, Nature and Consequences.

Reference:

- 1 Anil Seal, Emergence of Indian Nationalism
- 2 Benerjee, Sekhar, From Plassey to Partition
- Bayly, C.A., Indian Societ and Making of the British Empire
- 4 Brown, Judith: Gandhi's Rise to Power
- 5 Chandra, Bipan, et. Al India's Struggle for Independence
- 6 Chatterjee, Jaya, Bengal Divided: Hindu Communalism and Partition 1932 -1947

Project Works: As part of Internal Assessment, Project Work may be given on regional or local history related to culture, economy, struggles land relations, cultural institutions and their influence on the society. They can also be asked to create a play centered on any event in social reform movement or freedom struggle

K.V.R.GOVT. COLLEGE FOR WOMEN (AUTONOMOUS) KURNOOL.

Re-Accreditedby NAAC with Grade "A"

CHOICE BASEDCREDIT SYSTEM (w.e.f.2020-21)

B.A. Three Year Degree Course (Semester Wise)

II B.A.Semester – IV Syllabus

Paper IV : Social Reform movement & Freedom Struggle (1857 - 1947)

Unit – I	Social. Religious & Self — Respect Movements, Social & Cultural
	Awakening — Brahma Samaj, Arya Sarnaj, Theosophical Society, Rama
	Krishna Mission, Aligarh Movement — Emancipation of Women — Struggle
	Against Cast: Jyothi ba Phule, Narayana Guru, Periyar, Dr. B.R. Ambedkar.
Unit – II	Growth of Nationalism in the 2" Half of 19th Century — Impact of British
	Colonial Policies under Viceroys' Rule and the Genesis of Freedom
	Movement — Birth of Indian National Congress.
Unit – III	Freedom Struggle from 1885 - 1920 A.D Moderate Phase — Partition of
	Bengal — Emergence of Militants Nationalism — Swadeshi & Boycott
	Movement — Home Rule Movement
Unit - IV	Freedom Struggle from 1920 to 1947: Gandhiji's Role in the National
	Movement Revolutionary — Subash Chandra Bose.
Unit - V	Muslim League & the Growth of Communalism — Partition of India —
	Advent of Freedom — Integration of Princely States into Indian Union —

Reference:

1 Anil Seal, Emergence of Indian Nationalism

Sardar Vallabhai Patel.

- 2 Benerjee, Sekhar, From Plassey to Partition
- Bayly, C.A., Indian Societ and Making of the British Empire
- 4 Brown, Judith: Gandhi's Rise to Power
- 5 Chandra, Bipan, et. Al India's Struggle for Independence
- 6 Chatterjee, Jaya, Bengal Divided: Hindu Communalism and Partition 1932 -1947
- 7 Desai, A.R. Social Background to Indian Nationalism
- 8 Dutt. R.P. India Today
- 9 Joshi, P.C. Rammohun and the Forces of Modernization in India
- 10 Sarkar Sumit Modern India 1885 to 1947
- 11 Stokes, Eric, Peasants and the Raj

reform movement or freedom struggle.

R.C.Majumdar, The Struggle for Freedom, Bharatiya Vidhya Bhavan Series Project Works: As part of Internal Assessment, Project Work may be given on regional or local history related to culture, economy, struggles land relations, cultural institutions and their influence on the society. They can also be asked to create a play centered on any event in social